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#### CATEGORY 3: ARTS & CULTURAL

	Name of Organisation	Amount Sought	Amount Recommended
			\$
1	Jewish Arts Incorporated	\$4,500	3,950
2	KU West Pymble Preschool	\$3,640	3,640
3	Ku-ring-gai Historical Society Inc	\$5,000	5,000
4	Ku-ring-gai Youth Orchestra	\$2,395	2,395
5	Northside Opera Study Group Inc	\$1,292	1,292
6	Studio ARTES Northside Inc	\$5,000	2,000
7	United Nations Association of Australia Peace Program	\$5,000	Nil
	Total	\$26,827	\$18,277

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#### **Arts & Cultural**

ORGANISATION NAME: Jewish Arts Incorporated

ORGANISATION BACKGROUND: Jewish Arts is a non-profit arts organisation that fosters Jewish vitality and

Australian multiculturalism by presenting diverse, high-quality arts

endeavours that include aspects of Jewish culture.

We are committed to promoting cross-cultural, interfaith and interdenominational understanding in Australia through our community arts

projects.

We provide the Jewish and wider community with opportunities to enjoy

and learn about Jewish culture.

Our organisation is cultural, not religious. We are open to supporting all art forms.

We pursue maximum accessibility to arts experiences for potentially marginalised sectors of society, e.g. youth, women, individuals with

disabilities, seniors.

We respect all forms of Judaism, but take a centrist path, and respect

other faiths.

AMOUNT REQUESTED: \$4,500

PROJECT DESCRIPTION: 4th Australian Jewish Choral Festival (AJCF) - Children's Program - An

inspiring, participatory two-day musical experience, to which Jewish Arts welcomes singers of all faiths, ages and skill levels, and tailors the program to meet groups at their relevant levels. In 2018 the festival offers, for the first time, a Children's Program. Children in Jewish and non-Jewish schools are invited. The cultural focus for the 4th AJCF is on German Jewish composers who escaped the Holocaust and went on to make significant cultural contributions in their new countries, including Australia, and across genres from classical to liturgical to Broadway. The project has attracted the interest and support of the German Consulate, who recently partnered our first fundraising event for the festival, and the Board of

Jewish Education.

We wish to offer 20 scholarships of \$150 each to children in the Ku-ringgai area and environs, to subsidise their attendance at the choral festival. We seek funding partnership from Ku-ring-gai Council to do so - the "Ku-ring-gai Council AJCF Scholarship" - plus a small contribution towards the additional spaces required for the Children's Program. We have submitted a similar application to Woollahra Council for 20 scholarships in the

eastern suburbs.

PREVIOUS GRANTS: YES - 2016

2016 ACQUITTAL FORM RECEIVED? Yes

**COMMENTS:** Jewish Arts Incorporated are seeking assistance to provide 20

scholarships for children from the Ku-ring-gai LGA to attend the 4th Australian Jewish Choral Festival - Children's Program at the Sydney Conservatorium of Music. The Festival through its content reaches out to culturally diverse singers and audiences with an underlying aim of connecting cultures. Music as a vehicle will encourage consideration of acceptance and forgiveness as an alternative to hostility and grievance. There is future potential for a children's choir forged via this Festival to

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sing at community events, and the music encountered at the Festival to be taken to many other communities as a shared resource.

Participants will have the opportunity to sing in a large group and establish new relationships. Participating choirs donate their time on a voluntary basis and event coordination is provided by Jewish Arts.

AMOUNT RECOMMENDED: \$3,950

SPECIFIC PURPOSE: Contribution towards 20 scholarships for children from the Ku-ring-gai

area to attend the Jewish Choral Festival.

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#### **Arts & Cultural**

ORGANISATION NAME: KU West Pymble Preschool

ORGANISATION BACKGROUND: KU West Pymble Preschool is a not-for-profit preschool, providing high

quality education and care for preschool children and their families residing in the Ku-ring-gai LGA, including active inclusion of children with additional needs. Our play-based learning philosophy and our qualified early childhood staff create programs based on current research and

practice, coupled with decades of experience.

KU West Pymble Preschool strives to provide every family with access to affordable, high quality early education and care for their children by engaging them in social and cultural experiences that reflect respect and integration. We aim to offer a space that is welcoming to children and families and where children, families and educators feel a sense of belonging; where children are supported and free to engage in play, to learn and to build trusting relationships; and where individual interest, diverse ways of living and being, and personal learning styles are valued and respected.

KU West Pymble Preschool's objectives are to become the most preferred provider of early education and care services in the local community, be the most trusted and respected organisation to families, communities, educators, the media and policy makers on early childhood education and

care, and become the employer of choice.

AMOUNT REQUESTED: \$3,640

**PROJECT DESCRIPTION:**Collaborative art project for preschool entrance wall - To engage a local artist to collaboratively design and deliver four 60cm diameter disc

mosaics for KU West Pymble Preschool's entrance wall.

Currently, the entrance into the preschool building is not engaging and lifeless; the outer exterior is clay brick. The building has a community hall directly in front of it, obstructing more than half of KU West Pymble Preschool's grounds, including the entrance. Furthermore, the community hall has an engaging and meaningful artwork on the building exterior which directly faces the carpark, making the preschool building insignificant.

When arriving at preschool, the children have a sense of connection when they see the community hall artwork, however there is nothing meaningful for the children to engage and have a sense of belonging with KU West Pymble Preschool until they physically enter the building. Forming a relationship engages people and that should start when they see the preschool building.

A sustainable focussed, collaborative artwork at the building entrance will bring a unique association and meaning to the children about what the preschool is for them and will reflect their ideas and values. The collaborative approach will also create a memorable experience by all that can be shared among the community.

PREVIOUS GRANTS: YES

2016 ACQUITTAL FORM RECEIVED? YES

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**COMMENTS:** 

This mural project wants to recognise Ku-ring-gai's natural environment as an ideal place for learning with a strong focus on environmental awareness and sustainability. The mosaic designs will be aligned to environmental themes and contain depictions of bees, chickens, frogs and parrots. Children's learning will be enhanced through collaborative workshops to create the mural using tiles, pebbles, glass and recycled material. Children will be engaged in the creative process and gain an appreciation of colour, materials, layout and technical aspects of art design.

The KU West Pymble Preschool has also applied for grants under the Small Equipment and Community Development categories of the Ku-ringgai Community Grants Program.

AMOUNT RECOMMENDED: \$3,640

SPECIFIC PURPOSE: Contribution towards the design and delivery of a mosaic mural at the KU

West Pymble Preschool's entrance wall.

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#### **Arts & Cultural**

ORGANISATION NAME: Ku-ring-gai Historical Society Inc

ORGANISATION BACKGROUND: The purpose of Ku-ring-gai Historical Society (KHS) is to collect, preserve

and disseminate information relating to the history of Ku-ring-gai municipality, and to provide resources to aid in genealogical research, particularly in relation to the families of Ku-ring-gai. KHS was established

in 1963.

AMOUNT REQUESTED: \$5,000

PROJECT DESCRIPTION: Rallying the Troops, A World War I Commemoration Volume IV (S to

**Z surnames)** - This project will produce Volume IV of a series of WWI commemorative books. It is a significant part of Ku-ring-gai's celebration of the centenary of WWI as we are providing copies (often complimentary) to schools and community groups to assist in their commemoration

activities.

The introductory chapters will include information about repatriation, ongoing care and support for returned soldiers, Lady Davidson Hospital and other local care facilities, War Service Homes, as well as some battles many of our soldiers fought in. It will also include biographies of soldiers with surnames starting with S to Z and an Addenda of those

missed or identified since publication of earlier volumes.

PREVIOUS GRANTS: YES - 2016

**2016 ACQUITTAL FORM RECEIVED?** YES

COMMENTS: The Ku-ring-gai Historical Society Inc is seeking assistance to produce

Volume IV of centenary of WWI books. This will be the 4<sup>th</sup> in a valuable series of resources for the community, local historians, schools, churches and other community groups. Ku-ring-gai community groups and schools many established prior to WWI will be involved through their contribution of photos, records and even participation in the researching and writing of

biographies.

The series "Rallying the Troops" commemorates the soldiers and nurses with links to the Ku-ring-gai area. The books tell the stories of these people before, during and after the War, and include their links to the community. This volume will also include a pictorial survey of the unique

Cardew Collection.

Copies of the commemorative books will be provided to schools and community groups to increase awareness of the role the district played in

WWI and the sacrifices made by Ku-ring-gai families.

AMOUNT RECOMMENDED: \$5,000

SPECIFIC PURPOSE: A contribution towards publication of Rallying the Troops, A World War I

Commemoration Volume IV (S to Z surnames).

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#### **Arts & Cultural**

ORGANISATION NAME: Kur-ring-gai Youth Orchestra

ORGANISATION BACKGROUND: Ku-ring-gai Youth Orchestra gives talented local young musicians the

experience to rehearse, develop and perform at a highest possible skill level. The objective is to inspire young students to develop their talents

and pursue excellence in their musicianship.

Being the proud winners at the Sydney Eisteddfod in 2014, 2015 and 2016, we are the best community youth orchestra in Australia and proud to showcase the talents of young people from the Ku-ring-gai area. The orchestra is a not-for-profit DGR organisation run by volunteer

parents.

AMOUNT REQUESTED: \$2,395

**PROJECT DESCRIPTION:** All About that Double Bass - Invest in a Double Bass - We plan to

purchase a double bass to be used by our musicians at the town hall. The idea is to make it more feasible for the new double bass player to

attend the rehearsal.

PREVIOUS GRANTS: YES - 2016

2016 ACQUITTAL FORM RECEIVED? YES

**COMMENTS:** Ku-ring-gai Youth Orchestra is seeking assistance for the purchase of a

double bass. This is an important step in attracting a double bass player to participate in rehearsals and performances. It will provide better facilities for cultural development and give local young musicians better orchestral

training.

Approximately 50 young orchestra members will directly benefit from the new equipment. There will also be benefits to the wider community who

enjoy Ku-ring-gai Youth Orchestra performances.

Ku-ring-gai Youth Orchestra has also applied for funding under the Small

Equipment category of the Ku-ring-gai Community Grant Program

AMOUNT RECOMMENDED: \$2,395

**SPECIFIC PURPOSE**: A contribution towards the purchase of a double bass.

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#### **Arts & Cultural**

ORGANISATION NAME: Northside Opera Study Group Inc

ORGANISATION BACKGROUND: The Northside Opera Study Group (NOSG) have been providing

presentations on all aspects of opera on a weekly basis for the last 40 years, in the Undercroft of the Lindfield Uniting Church located at 454 Pacific Highway, Lindfield. The objectives of the Group is to further their education and appreciation of opera or sung works (eg oratorio and choral works) in a friendly atmosphere at a very reasonable cost. We provide

morning tea to assist in the social gathering.

AMOUNT REQUESTED: \$1,292

PROJECT DESCRIPTION: Upgrade of Presentation Equipment - The project involves the upgrade

of various components of the presentation equipment. The presentation equipment used currently is outdated. The computer was purchased in 2008 and is technologically very old, running on Windows XP. It cannot be supported, the soft ware is outdated and it has an incompatible operating system. The lamp for the Multimedia projector shows sighs of needing replacement soon. In addition we require a public address system independent from the main amplifier and speakers to deliver the voice of the presenter to the group from the back of the venue. (Many members

are older and have some difficulty in hearing).

PREVIOUS GRANTS: NO

2016 ACQUITTAL FORM RECEIVED? N/A

COMMENTS: Northside Opera Study Group Inc is seeking assistance for the purchase

of audio-visual presentation resources that would upgrade the existing equipment. The existing equipment is over a decade old and cannot support current operating systems and programs. Purchase of new equipment will result in a better quality of graphics on screen, improved sound system and increased appreciation and enjoyment by the audience.

The study group has approximately 78 members who regularly attend lectures by distinguished artists, musicians, musicologists and academics. Approximately 38-40 opera related presentations are given each year with

an average attendance of 55 people.

AMOUNT RECOMMENDED: \$1,292

**SPECIFIC PURPOSE**: A contribution towards purchase of presentation equipment.

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#### **Arts & Cultural**

ORGANISATION NAME: Studio ARTES Northside Inc

**ORGANISATION BACKGROUND:** Established in 2000, Studio ARTES is a vibrant creative centre for people living with disability, with approximately 170 members actively attending

sessions each week in the arts centre in Hornsby.

Studio ARTES give people living with disability opportunities to participate in artistic, creative and recreational activities. We are well established in the community through the support of business, local community groups,

volunteers, the arts sector and government.

Studio ARTES fills a vital gap in services for people living with disability with access to high quality creative arts. Creativity empowers people with

disability and allows them to boost their self-esteem, sense of

accomplishment, resilience, communication and provides an opportunity for self-expression. This has a major impact on our members' lives and their confidence in taking part in society. It also builds community

awareness of people living with disability.

Studio ARTES is not-for-profit and a registered NDIS Provider. Our staff are experienced, leading artists, creatives and disability professionals. Our Board is made up of key stakeholders in the not-forprofit and business community, including our co-founder Wendy Escott,

awarded an OAM for services to the disability community.

AMOUNT REQUESTED: \$5,000

PROJECT DESCRIPTION: Create for Life: Celebrating Our Indigenous Culture and Natural

**Heritage** - This project brings together people living with disability and the Indigenous culture and natural heritage of Kuringai. Through the Create for Life program (learning and life skills), members of Studio ARTES will celebrate and learn about the local Indigenous Guringai and Darug people's culture and history while also learning more about the unique

wonders of Kuringai bushland.

PREVIOUS GRANTS: YES - 2016

2016 ACQUITTAL FORM RECEIVED? YES

**COMMENTS:** Studio ARTES Northside Inc is seeking assistance to deliver a 'Create for Life' initiative to celebrate local Indigenous culture and natural heritage.

The project takes the form of a one day workshop for its members and another disability service provider at Bobbin Head in the Ku-ring-gai Chase National Park, which has important Indigenous sites i.e. Birrawanna walking track and the Kalkari Discovery Centre. This will include activities around Aboriginal culture, including music, bush food and craft. It will be facilitated by an Indigenous-based group. Studio ARTES will then display a response to that workshop in the form of

several events for members and a digital film circulated publicaly.

This project will foster the celebration and appreciation of Australia's indigenous heritage and promote access, inclusion and understanding and celebrate difference. It also enhances the role of the environment in shaping local identity, and focus on the exploration of indigenous culture and history. The project also aims to increase awareness in the community of people living with disability and their own quest for new knowledge. It will provide a broader content base for Studio ARTES members including cooking classes, photography, film craft and music

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sessions. The knowledge gained in the workshops will inform Studio ARTES programs about indigenous culture and heritage and be used as a model for future engagement with the Aboriginal community.

Partial funding is recommended for this project as only 20% of its membership comes from Ku-ring-gai and contributions should also be sought from other Council areas.

sought from other Council a

AMOUNT RECOMMENDED: \$2,000

SPECIFIC PURPOSE: A contribution towards Create for Life: Celebrating Our Indigenous Culture

and Natural Heritage project.

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#### **Arts & Cultural**

ORGANISATION NAME: United Nations Association of Australia Peace Program

**ORGANISATION BACKGROUND:** The United Nations Association of Australia is a national not-for-profit

organisation dedicated to informing the community about the work of the United Nations and seeking to advance its goals in Australia and around the world. The United Nations Association of Australia Peace Program (UNAAPP) is a soft program underpinned by optimism — we try to make others connect emotionally and intellectually to a larger cause — peace —

that transcends their immediate self-interest.

We promote our noble visions for a peaceful community, to establish standards of achievement, conduct, peace and justice, to explain why they matter and inspire others to adopt the agreed goals and benchmarks as

their personal goals.

AMOUNT REQUESTED: \$5,000

PROJECT DESCRIPTION: 'Nurture Nature Day' - Organise a 'Nurture Nature Day' amongst young

primary school students to participate in nurture nature day in a designated place (courtesy of Mr Matthew Drago of Ku-ring-gai Council who will recommend a place) to mark four UN Observance Days: planting trees on The International Day of Forests (21 March) and International Mother Earth Day (22 April). Organise an outdoor class session where children (from one class from one school) can draw the bushscape, photograph plants, insects or animals and observe birdlife on World Environment Day (5 June) and World Habitat Day (5 October). The ideal

venue would be The Ku-ring-gai Wildflower Garden. We would need the participation and permission from the school to be able to organise this class session and the expert guidance of Council's Sustainability team and other expert instructors from National Parks and Wildlife Service. The photographs, drawings and other products from the sessions will be displayed on our website and a selected few will be made into greeting

cards for general circulation.

PREVIOUS GRANTS: NO

2016 ACQUITTAL FORM RECEIVED? N/A

COMMENTS: The United Nations Association of Australia is seeking assistance to

facilitate a 'Nature Nurture Day' that will mark four UN Observance Days. These days include International Day of Forests, International Mother

Earth Day, World Environment Day and World Habitat Day.

The project is more closely aligned with Council's Environmental Levy Small Grants Program. Discussions have been held with Council's Environment & Sustainability Area and Operations Department regarding

'Nurture Nature Day' project and possible consideration under the 2018 Environmental Levy Small Grants Program. Details of Council's 2018 Environmental Levy Small Grants Program will be provided to the United

Nations Association of Australia for their consideration.

AMOUNT RECOMMENDED: \$NIL

SPECIFIC PURPOSE: N/A

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