

**Arts & Cultural
Ku-ring-gai Community Grants Program 2019
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CATEGORY 3: ARTS & CULTURAL

	Name of Organisation	Amount Sought	Amount Recommended
1	Guringai Tribal Link Aboriginal Corporation	\$5,000	0
2	Save Marian Street Theatre Limited (SMST)	\$3,000	0
3	Pymble Playgroup	\$4,830	\$4,830
4	KU Fox Valley Preschool	\$2,160	\$2,160
5	Kuringai Youth Orchestra	\$1,500	\$1,500
6	The Cathedral Singers Incorporated	\$3,000	\$3,000
7	StreetWork Australia Limited	\$5,000	\$3,650
8	Studio ARTES	\$5,000	\$5,000
9	St Ives High School Parents & Citizens Association	\$5,000	\$5,000
10	Hornsby Ku-ring-gai Community College	\$3,500	\$2,250
11	Marian St Theatre for Young People	\$1,400	0
	Total	\$39,390	\$27,390

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ORGANISATION NAME:	Guringai Tribal Link Aboriginal Corporation
ORGANISATION BACKGROUND:	<p>We are the descendants of the Traditional Owners of the Country from Lane cove to the Hunter River and inland around 60 miles.</p> <p>Our aims and objectives are to promote our culture, language and family history through community engagement and education.</p> <p>To care for Country and promote caring for Country by protecting sacred sites / areas.</p>
AMOUNT REQUESTED:	\$5,000
PROJECT DESCRIPTION:	<p>GTLAC Early Learning Language Booklets – Funding revised issues of the Guringai Early Learning Language Booklets – 2 booklets consisting of 20 pages each all in full colour.</p> <p>Booklets are used as an Educational resource with public and private educational facilities.</p> <p>Through education it promotes our culture and language.</p>
PREVIOUS GRANTS:	Nil
2018 ACQUITTAL FORM RECEIVED?	N/A
COMMENTS:	<p>The Guringai Tribal Link Aboriginal Corporation is seeking assistance to print revised issues of the Guringai Early Learning Language Booklets. The 2 booklets are each 20 pages long and all in full colour. They wish to use the updated booklets to promote culture and language to children and families, young people, older people, people with disabilities etc. Stocks of previous prints are currently exhausted and the updated version will contain additional information. From information supplied, the previous booklets were produced with \$4,000 funding from Ryde TAFE in 2013.</p> <p>A copy of the Guringai Early Learning Language Booklets has not been supplied, including relevance to the area and how they will be distributed to local organisations</p> <p>The Guringai Tribal Link Aboriginal Corporation is registered under the Registrar of Indigenous Corporations ICN 4270 with Directors and members residing across Sydney and the Central Coast. A copy of their constitution has not been supplied. Minutes of the Guringai Tribal Link Aboriginal Corporation Annual General Meeting held at Point Clare is dated 25 November 2019 and provides very little information of their work in the local area. A search on the Registrar of Indigenous Corporations indicates that the Guringai Tribal Link Aboriginal Corporation function is Cultural Advisors with an income of \$47,224 for the financial year ending 30 June 2018.</p> <p>There is insufficient information supplied in this application to make an assessment supporting funding for this project and the benefits to the local area.</p>
AMOUNT RECOMMENDED:	Nil
SPECIFIC PURPOSE:	N/A

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ORGANISATION NAME:	Save Marian Street Theatre Limited (SMST)
ORGANISATION BACKGROUND:	<p>SMST was established in 2016 by a group of community volunteers committed to ensuring the Marian Street Theatre continued to be a strong cultural asset in the Ku-ring-gai community.</p> <p>The group raises awareness in community and local government area of the value and possibilities of the Marian Street Theatre. This is done through printed, radio and electronic/digital media, and leaflet drops,</p> <p>Ongoing community engagement is activated through social and cultural function, performances, and information evenings about Marian Street Theatre.</p> <p>The campaign to save and re-open Marian Street Theatre</p> <ul style="list-style-type: none">- We worked with local council to commit to renovate and re-open the Marian Street Theatre- We are represented on the KMC Marian Street Theatre Community Reference Committee.
AMOUNT REQUESTED:	\$3,000
PROJECT DESCRIPTION:	<p>The New Marian: Arts for All – The project will grow community engagement and enthusiasm for the planned redevelopment of the Marian Street Theatre. SMST is working with the Ku-ring-gai Council to ensure that the new space will be patronised, supported and advocated for the diverse citizens of the LGA. To this end, SMST will bring community together through:</p> <ul style="list-style-type: none">- 2 soirees that will showcase the diverse possibilities of arts in the new theatre, through performances and interactive engagement- draw out culturally and linguistically diverse communities', cultural practitioners and arts practices to play an active part the visioning of and participation in the future programming for the theatre- continued online engagement through Facebook, website, fliers, and posters to keep the community informed of the development of the theatre's plans- grow the community's enthusiasm for the theatre's plans to foster future local patronage and sponsorship for the operating model. <p>SMST's role is to ensure that the Ku-ring-Gai community, in all its depth and diversity, continue to share a passion for the role of the new theatre in the arts and culture landscape of the LGA. This engagement will be vital for the theatre's vibrancy, relevance and audience when operational.</p> <p>SMST has developed deep engagement with the community, evidenced by the numbers of engagement online (over 2,000 subscribers), that our events usually book out, and the excellent attendance at the Council meeting in 2018 for the crucial vote on the future of the theatre. We want to grow the diversity of the group and ensure the existing "friends" continue to stay engaged in the development of the theatre.</p> <p>We will do this through face-to-face events, as well as online engagement.</p>
PREVIOUS GRANTS:	Nil

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2018 ACQUITTAL FORM RECEIVED? N/A

COMMENTS: This application has not been prioritised for funding as the Marian Street Theatre for Young People has received significant financial support in the form of project funds from Council, as outlined below:

2016 - \$30,000

2017 - \$84,000

2018 - \$48,000

2019 - \$40,000

This application has been referred to Council's Visitor Experience and Events Business Unit for further discussions with the Save Marian Street Theatre Limited to explore options for implementation of this project.

AMOUNT RECOMMENDED: Nil

SPECIFIC PURPOSE: N/A

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ORGANISATION NAME:	Pymble Playgroup
ORGANISATION BACKGROUND:	<p>Playgroup NSW leads in engaging families and communities in early childhood development. Programs and services centre around play and are universally beneficial for communities, carers and children from a range of backgrounds.</p> <p>Vision: Playgroups are accessible to all families with children 0-5 in NSW, resulting in enhanced development, wellbeing and support for carers and children; and thriving communities.</p>
AMOUNT REQUESTED:	\$4,830
PROJECT DESCRIPTION:	<p>Creative Kids Program – Stock up on supplies for the Playgroup house, most of the craft and art supplies are donated by parents. It would be great to implement a Creative Kids Program so all children who attend can get involved with art sessions.</p> <p>Young children love art projects, and they're a great way to foster creativity and develop fine motor skills.</p>
PREVIOUS GRANTS:	Nil
2018 ACQUITTAL FORM RECEIVED?	N/A
COMMENTS:	<p>Pymble Playgroup is seeking funds to support additional creative activities for children aged 0-5 years who attend their play sessions throughout the week.</p> <p>Sessions are hosted daily and bring together children from the local community and their families, including a weekly session for Persian families who live in the area. It is an informal session where parents, grandparents and carers can meet together with their children in a relaxed and safe environment. Parents and carer's often bring in their own art supplies to ensure that children have access to creative materials</p> <p>It is proposed that art resources are purchased to give all children access to art programs that support their imagination and creativity, regardless of whether or not they have additional needs.</p> <p>Please note that Pymble Playgroup has also applied for funding under the Community Development and Small Equipment streams of the Ku-ring-gai Community Grants Program.</p>
AMOUNT RECOMMENDED:	\$4,830
SPECIFIC PURPOSE:	A contribution towards implementing a Creative Kids Program

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ORGANISATION NAME:	KU Fox Valley Preschool
ORGANISATION BACKGROUND:	<p>KU Fox Valley Preschool is a small preschool nestled in a beautiful bush land setting in council owned premises on Fox Valley Road, Wahroonga. We are part of the larger not for profit organisation, KU Children's Services with a long history of active community involvement, having celebrated our 50th birthday in 2018 with the Mayor in attendance at the event. Our stimulating, natural hands-on learning environment brings out the curiosity of children, extends their thinking and equips them ideally for a successful transition to school. One of the best things about KU Fox Valley is the sense of community that is fostered here. With frequent opportunities for families to contribute to the program they gain a sense of belonging through participation and we enjoy local connections with Greenwood aged care and Wahroonga Waterways Landcare. We aim to provide a high quality preschool experience and in doing so make lasting community connections, promoting connectivity and social capital, benefiting children and their families. Our objectives include developing genuine, reciprocal relationships within our community, drawing on the skills, experiences and inspirations of our parent community and staff. Meaningful, hands-on, relationship-based naturalistic learning for children is a key objective in achieving this.</p>
AMOUNT REQUESTED:	\$2,160
PROJECT DESCRIPTION:	<p>Aunty in Residence enrichment – In term 1 2020 we wish to host an Aunty in residence period, where Aunty Caressa, an Aboriginal Aunty sourced through local organisation Koori Kinnections will work with both our groups of children. The Aunty in residence was an innovation we began in partnership with Koori Kinnections in term 1 2019. We learned through this engagement the value of Aunty Caressa's involvement. The 2020 project will be a modification of the project in 2019 and will take place over a 3-week period, with 2-hour visits with each group planned in a format that builds on our prior experience. The children who were in attendance in 2019 will revisit their learning with Aunty Caressa again and as she is now familiar with our centre and the staff we anticipate this to be a deeply meaningful engagement. A new group of children will also have the benefit of learning with her for the first time. The outcome of this residency is to work with the children in a hands-on way, whilst engaged in our learning program, exploring Aboriginal histories, bush foods, traditional games and aspects of culture, in line with the children's interests.</p> <p>In 2018 we celebrated our 50th birthday and also formed our first Reconciliation Action Plan (RAP). Through this project we developed our own Acknowledgement of Country and we honoured Mother Earth. With hands on learning connected with the Early Years Learning Framework, the curriculum, we anticipate the preschool community will benefit from a deeper knowledge and respect for the land, native plantings and Aboriginal customs and practices.</p>
PREVIOUS GRANTS:	<p>2016 - \$3,000</p> <p>2018 - \$532 Small Equipment</p> <p>2018 - \$2,400 Community Development</p> <p>2018 - \$2,100 Arts & Cultural</p>

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2018 ACQUITTAL FORM RECEIVED?

Yes

COMMENTS:

KU FOX Valley Preschool is developing a Reconciliation Action Plan through an Aunty in Residence project hosted during 2019.

As an extension to this project KU FOX Valley Preschool plans to host further training by inviting back Koori Kinnections and hosting a second Aunty in Residence program which will provide additional teaching to new and existing students. The program will embed and promote knowledge of Aboriginal culture with hands-on learning experiences.

The teaching team will work in partnership, deepening their knowledge of Aboriginal culture and using this for future programming and curriculum development. This will provide a skill set which will give educators confidence to embed practice within their teaching, and provide further inclusion for families and staff who identify as Aboriginal or Torres Strait Islander.

Please note that KU Fox Valley Preschool has also applied for funding under the Community Development and Small Equipment streams of the Ku-ring-gai Community Grants Program.

AMOUNT RECOMMENDED:

\$2,160

SPECIFIC PURPOSE:

A contribution to hosting an Aunty in Residence program to further enhance development of Reconciliation Action Plan.

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ORGANISATION NAME:	Kuringai Youth Orchestra
ORGANISATION BACKGROUND:	<p>Kuringai Youth Orchestra gives talented local musicians the experience to rehearse, develop and perform at a highest possible skill level. The objectives are:</p> <ul style="list-style-type: none">- to inspire young students to develop their talents and pursuit of excellence;- to provide young students with the opportunity to develop relationships outside of their school and university;- to provide the Ku-ring-gai community with access to high quality classical music, particularly the opportunity to introduce younger members of the community to classical music. <p>The Orchestra were winners at the Sydney Eisteddfod in 2014, 2015 and 2016. The Orchestra is no longer eligible to compete due to the age restrictions, with the Eisteddfod focussed on school orchestras.</p> <p>The Orchestra is a not for profit, deductible gift recipient organisation operated by volunteer musicians and parents.</p>
AMOUNT REQUESTED:	\$1,500
PROJECT DESCRIPTION:	<p>Children's concert - Peter and the Wolf & Britten's Young Persons Guide – We plan to perform Prokofiev's 'Peter and the Wolf' in our December 2019 concert, alongside Britten's 'Young Person's Guide to the Orchestra'.</p> <p>As well as purchasing the musical scores for these pieces, we will need to hire a harpist to perform in the Young Person's Guide to the Orchestra and, to enhance the attractiveness of the performance, will engage a professional performer to narrate 'Peter and the Wolf'.</p>
PREVIOUS GRANTS:	<p>2014 - \$4,000</p> <p>2015 - \$3,000</p> <p>2016 - \$4,000</p> <p>2018 - \$2,500 – Arts & Cultural</p> <p>2018 - \$350 – Small Equipment</p>
2018 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	<p>Kuringai Youth Orchestra (KYO) is seeking assistance to purchase music scores and hire a harpist for the show 'Peter and the Wolf.'</p> <p>This program is aimed at introducing the orchestra to younger audiences and KYO plans to use it to expand its profile in the Ku-ring-gai community. The Orchestra will be working with a narrator for the first time and thereby increasing their skills and experience. By expanding their audience and profile, KYO hopes to attract more musicians to the orchestra as well as a larger audience to future concerts.</p> <p>Depending on venue and musician availability, they also aim to provide a 2nd performance of Peter and the Wolf, specifically targeted at younger children.</p> <p>KYO is considered one of the premier youth orchestras in Australia,</p>

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having won the Sydney Eisteddfod in 2014, 2015 and 2016.

The musical will assist young musicians to develop their performance skills while working with professional musicians.

AMOUNT RECOMMENDED:

\$1,500

SPECIFIC PURPOSE:

A contribution towards the hire of music scores for the musical 'Peter and the Wolf'

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ORGANISATION NAME:	The Cathedral Singers Incorporated
ORGANISATION BACKGROUND:	<p>The Cathedral Singers (TCS) is a mixed adult choir originally formed in 1998. TCS's ministry is unique in the Sydney region is to provide high quality cathedral style music in churches of all denominations, to enhance worship and maintain the church music tradition. TCS is a choir in residence at the Anglican church of St John the Evangelist at Gordon and sings regularly in church services in a variety of Christian churches as well as nursing homes, weddings, funerals and community events. TCS travels to other parts of New South Wales for weekends once or twice a year.</p> <p>Choristers enjoy the social, intellectual and psychological benefits of four and six part choral singing. Although TCS is an auditioned choir they welcome any potential members and actively seek new singers. Their current musical director is Pittwater House School.</p> <p>TCS offer choral and organ scholarships and although no-one currently holds one, the choir regards mentorship of young musicians as an important part of their mission.</p>
AMOUNT REQUESTED:	\$3,000
PROJECT DESCRIPTION:	<p>Choral workshops, new music</p> <p>Workshops: In recent years we have undertaken a number of choral workshops. These have been led by different experienced music directors and vocal teachers who have worked with us on such things as pitch, rhythm, sight reading skills and musicianship. These have been extremely useful for polishing well known repertoire, mastering new and difficult pieces, and improving singers' skills more generally.</p> <p>Guest organists: Our music director has a dual role of conductor and organist. On occasion we invite a guest organist to accompany us. This allows us to work with talented musicians and frees our music director to concentrate on conducting.</p> <p>Music library: We have a library of scores and sheet music but are keen to purchase new pieces to keep our repertoire diverse and interesting for both audience and choristers. In addition, some well-loved copies are now torn or deteriorated and require replacing. We require 20 copies of each item.</p> <p>Workshops allow us to improve the quality of our performances, as does working with guest organists. We need music that is in good condition in order to sing accurately and well.</p>
PREVIOUS GRANTS:	<p>2013 – \$1,500</p> <p>2014 – \$2,000</p> <p>2015 – \$1,500</p> <p>2016 – \$2,000</p> <p>2018 – \$3,500</p>
2018 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	The Cathedral Singers are seeking assistance to undertake activities that will maintain the high standard of the choir and its repertoire, including five

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choral workshops, engagement of a guest organist, purchase of new music and replacement copies of damaged sheet music.

They propose to run five workshops with guest directors who will work to improve the overall standard of the choir. A guest organist would replace the choir's music director as organist, allowing him to focus on conducting the choir. New musical scores and the replacement of old and damaged sheet music will expand the choir's repertoire and audience appreciation.

The choir sings at local church services, Hammond Care residential aged care facility and local events such as Anzac Day and Christmas Carols at West Pymble. The choir provides social and artistic engagement for its 26 choristers who are chosen by audition, and musical enjoyment for community members.

AMOUNT RECOMMENDED:

\$3,000

SPECIFIC PURPOSE:

A contribution towards the cost of choral workshops, new sheet music and a guest organist.

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ORGANISATION NAME:	StreetWork Australia Limited
ORGANISATION BACKGROUND:	<p>StreetWork is a not-for-profit, community-based organisation that focuses on prevention/early intervention strategies delivered to 'at risk' young people (YP) so that they have the same opportunities as their peers – that is to grow, to achieve their dreams and to develop as a person with high self-esteem. StreetWork's mission is to provide innovative and effective services for medium-high 'at risk' YP aged 11-18 affected by crime, mental health issues, violence, homelessness, social isolation, alcohol/substance misuse, those disengaged from school/education or with poor employment opportunities, to turn their lives around.</p> <p>StreetWork has close to 40 years' experience working with 'at risk' YP, acting as a "specialist concierge" to connect YP to specific youth services providers such as Juvenile Justice, employment agencies, education and counselling services. Our aim is to assist 'at risk' YP to tackle the core problems they face, working to reinstate their self-esteem and self-worth by providing the best level of support possible. The organisation has three branches servicing Sydney's North Shore, Northern Beaches and Hornsby/Ku-ring-gai communities. StreetWork employs 9 full-time, part-time and casual staff members and has more than 310 volunteers.</p>
AMOUNT REQUESTED:	\$5,000
PROJECT DESCRIPTION:	<p>Urban Art – Urban Art helps 'at risk' young people (YP) to develop aerosol and contemporary art-style skills in a safe and legal environment. Urban Art classes are held weekly in Chatswood however StreetWork is looking to expand the program to its Hornsby/Ku-ring-gai branch. The program focuses on the design and development of a YP's skills across various styles including stencilling and decorative lettering.</p> <p>StreetWork's programs focus on stabilising and reducing a YP's risk of being involved in youth crime, and of suffering from a mental illness or suicide, of being homeless and for early school leavers for not being in employment. By taking a holistic approach that addresses risk and protective factors, StreetWork is better positioned to alleviate disadvantage and promote general wellbeing among YP. Central to the success of StreetWork's program is the tailoring of service delivery to suit the YP's risks, needs and responsiveness factors.</p> <p>The key social benefits of Urban Art include:</p> <ul style="list-style-type: none">• Improved youth engagement with services/programs in the local area.• Providing an opportunity for socially isolated YP who are already engaged with StreetWork, to interact in a structured, safe program and have fun with other YP. <p>Early intervention strategies can also deliver the following outcomes: reducing crime; lowering alcohol/substance abuse; improving education outcomes; lowering child abuse and neglect; and reducing domestic violence.</p> <p>Research: Brotherhood of St Laurence (2014); AIC (2001); PwC StreetWork Strategic Plan 2013-2018.</p>
PREVIOUS GRANTS:	2014 -15 \$1,250 2015 -16 \$3,300

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2016 -17 \$4,400

2016 -17 \$2,200

2018 -18 \$3,300

2018 ACQUITTAL FORM RECEIVED?

N/A

COMMENTS:

StreetWork is seeking assistance to purchase art supplies and an urban graffiti tutor to deliver an Urban Art Program for young people in Ku-ring-gai.

StreetWork is a not-for-profit, community based organisation with over 40 years of experience working with 'at-risk' young people.

StreetWork is proposing to deliver weekly Urban Art workshops in Ku-ring-gai including engaging with local schools to identify young people who will most benefit from the workshops. The program aims to:

- provide participants with the opportunity for creative expression in a safe, supportive and legal environment
- divert young people from risk-taking behaviours.

Prevention / early intervention strategies like Urban Art are a low-cost and effective way to divert young people from risk-taking behaviours. This strategy is viewed favourably within the youth services sector due to the importance placed on primary development phases and the cumulative nature of risk/protective factors. Urban Art engages young people in a positive way to showcase their skills while reducing graffiti and vandalism on those sites.

Please note Council will not fund ongoing/recurring costs including staff salaries. Please also note that StreetWork has also applied for funding under the Small Equipment and Community Development streams of the Ku-ring-gai Community Grants Program.

AMOUNT RECOMMENDED:

\$3,650

SPECIFIC PURPOSE:

A contribution towards delivery of the Urban Art Project in the Ku-ring-gai Area.

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ORGANISATION NAME:	Studio ARTES
ORGANISATION BACKGROUND:	<p>Studio ARTES is a unique organisation that provides tailor-made creative activities and life skills programs for adults living with a wide range of disabilities.</p> <p>Our vision is to continue to provide an exceptional space for creativity and meaningful interaction. Studio ARTES wishes to fulfil the dreams and aspirations of all people living with disability to accomplish, explore and achieve their potential.</p> <p>Our centre-based programs in life skills, performing arts and visual arts offer up to 40 different subject areas (classes) across the week. You choose to be part of something that you are interested in doing. Studio ARTES also runs individual and small group community access activities including evenings and weekends, and we are well known for our popular large social events like dance parties. We also run breakfast clubs and afternoon clubs out of our Hornsby studio.</p>
AMOUNT REQUESTED:	\$5,000
PROJECT DESCRIPTION:	<p>Wildflower Garden Creative Residency – The Wildflower Garden Creative Residency aims to create a body of works by Studio ARTES artists for public display at an exhibition at St Ives Shopping Centre. The residency will be a 3-month project, the first 2 months consisting of an offsite residency where Studio ARTES artists will travel to and from the garden for full day excursions, gathering images, materials and inspiration as well as producing work onsite.</p> <p>Artists will be able to continue their work offsite at Studio ARTES when they are unable to travel to the garden, and for the last weeks leading up to the exhibition. The last month will be spent consolidating and refining works made onsite and readying completed works for hanging/showing. The works will then be shown in public domains around the Ku-ring-gai area, including at St Ives Shopping Centre.</p>
PREVIOUS GRANTS:	2018 \$5,000 2018 \$2,000
2018 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	<p>Studio ARTES is seeking financial assistance to run the Wildflower Garden Creative Residency. This residency takes artists who have a disability to visit the Ku-ring-gai Wildflower Garden over a three-month period. Whilst at the gardens, artists will gather images, materials and inspiration to create the body of artwork.</p> <p>Artists will be encouraged to express the natural beauty of the garden through multiple modes of making, including sculpture, photography, painting, drawing, documented installation and performance. Once completed, the artwork will be displayed at St Ives Shopping Centre for Ku-ring-gai residents and visitors to view.</p> <p>This program fosters inclusion of people who have a disability by showcasing the skills and abilities of the artists to the community. This program will also promote Ku-ring-gai's natural heritage by using the Wildflower Garden as inspiration.</p>

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Studio ARTES estimates that 20% of their students live in Ku-ring-gai and uses volunteers to assist in the running of its programs.

AMOUNT RECOMMENDED:

\$5,000

SPECIFIC PURPOSE:

A contribution towards Wildflower Garden Creative Residency for transport to the site and art supplies.

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ORGANISATION NAME:	St Ives High School Parents & Citizens Association
ORGANISATION BACKGROUND:	<p>St Ives High P&C's objectives are:</p> <ul style="list-style-type: none">i) to promote the interests of the St Ives High School by bringing parents, citizens, students and teaching staff into close co-operation andii) to assist in providing facilities and equipment for the School and in promoting the recreation and welfare of the students at the School.
AMOUNT REQUESTED:	\$5,000
PROJECT DESCRIPTION:	<p>'Matilda' the musical – Matilda the musical will be showcased at St Ives High School in December 2019.</p> <p>The event provides the opportunity for students of all abilities to learn and develop their skills in: music, dance, song, performance, props design and management, lighting and sound.</p> <p>The St Ives High School P&C, along with the entire school and local community support this event. The P&C is a non-profit group with charity status, and provides significant funding to ensure it's the best production possible; we also coordinate many fundraising events to assist with the costs.</p> <p>This project provides an important opportunity for young people to become involved in the arts. All abilities are welcomed and professional teachers and tutors help train and encourage these students to learn new skills and become more confident. Months of rehearsals leads to a special bond developing between all the participants and this leads to greater social cohesion. All participants learn respect and resilience and pride in what they are doing. The musical is a community event which showcases the values of inclusivity and diversity.</p>
PREVIOUS GRANTS:	Nil
2018 ACQUITTAL FORM RECEIVED?	N/A
COMMENTS:	<p>The P&C for St Ives High School is seeking assistance to deliver 'Matilda the musical'. The musical will provide the opportunity for students of all abilities to learn and develop their skills in music, dance, song, performance, lighting and sound.</p> <p>The showcase will include a diverse group of performers: students from 12-18 years of age, including students from the Hearing Support Unit that have significant hearing impairment. Local families assist with fundraising, props, costumes and costs. The event is open to local primary schools and residents.</p> <p>The performance will provide an opportunity for students of all abilities to be involved in the arts. Students will develop resilience, discipline and respect throughout the production process. The production will celebrate inclusion and diversity in the wider community, and celebrate young talent, appreciating their bravery in being on stage.</p> <p>This project aims to enable greater engagement between the school and the wider community, and to celebrate the endeavours of the remarkable young people involved in the musical.</p> <p>Please note that St Ives High School P&C has also applied for funding</p>

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under the Small Equipment and Community Development streams of the Ku-ring-gai Community Grants Program.

AMOUNT RECOMMENDED:

\$5,000

SPECIFIC PURPOSE:

A contribution towards the delivery of 'Matilda the Musical.'

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ORGANISATION NAME:	Hornsby Ku-ring-gai Community College
ORGANISATION BACKGROUND:	<p>Since 1925 HKCC has been an active part of the constantly evolving local community in the Hornsby Ku-ring-gai area. HKCC believes in intervening and supporting through education and training to relieve the poverty or distress experienced by the disadvantaged, disabled, post traumatic victims, the homeless, women in crisis, long-term unemployed, migrants and refugees.</p> <p>Many of our students are referred by employment and support agencies specialising in disability services, mental health and victims of domestic violence. Our art and leisure courses provide intellectual stimulation and the opportunity for social interaction for the Hornsby and Ku-ring-gai communities.</p>
AMOUNT REQUESTED:	\$3,500
PROJECT DESCRIPTION:	<p>Guringai Aboriginal Half Day Workshops – HKCC would again like to offer two Indigenous workshops to enlighten the community of the Ku-ring-gai Shire of the culture/music/art of the Guringai people. The two 3-hour workshops will run at our St Ives campus. A local indigenous man from the Guringai people will speak and run the workshops.</p> <p>As most of our students are seniors, they were not taught about Indigenous culture when they were at school in Australia during the 1950's, 60's and 70's. These workshops will also help inform our disadvantaged and migrant students. Where better to start to make the community inclusive than with our local indigenous culture.</p>
PREVIOUS GRANTS:	<p>2018 – \$840</p> <p>2018 – \$2,000</p> <p>2018 – \$3,000</p>
2018 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	<p>Hornsby Ku-ring-gai Community College (HKCC) is seeking funds to assist in the delivery of community workshops that introduce local residents to the culture, music and dance of the local Guringai and Darug people. The workshops will foster appreciation of Indigenous culture and Ku-ring-gai's natural heritage, and will promote local Indigenous artists. They will also highlight the benefits of inclusion, understanding and the celebration of difference.</p> <p>Enrolment is open to the whole community and additional marketing will target migrants who would like to find out more about Australian culture, and older people who may have missed being taught Indigenous culture at school. The course aims to build cultural competency across Ku-ring-gai and provide employment opportunities for Indigenous artists.</p> <p>Please note that HKCC has listed rent and site supervision in the proposed budget. These items are considered ongoing operational costs and are ineligible for funding under the Ku-ring-gai Community Grants Scheme guidelines.</p>
AMOUNT RECOMMENDED:	\$2,250

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SPECIFIC PURPOSE:

A contribution towards the cost of providing two Indigenous culture, music and dance community workshops.

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Arts & Cultural

ORGANISATION NAME:	Marian St Theatre for Young People
ORGANISATION BACKGROUND:	<p>Our mission is to enrich the lives of young people by connecting them to the transformative power of live performance. We believe that creative thinking, collaboration and imagination will be at the forefront of skills required for a 21st Century world and workforce. We operate almost exclusively within the Ku-ring-gai LGA.</p> <p>MSTYP uses theatre training alongside live performance to magnify and amplify the stories and questions of our world. Our company asks its participants to imagine the possibilities within the world they are growing up in; to think artistically, critically and creatively, and use theatre as an interpretative lens in their roles as active global citizens.</p> <p>Our objectives are to:</p> <ul style="list-style-type: none">• give young people a voice• create a safe space for young people to find their tribe• give children and young people access to the highest quality art, artists, experience and process• enable you people to imagine and reimagine the world they live in• engender and embolden the spirit of young people.
AMOUNT REQUESTED:	\$1,400
PROJECT DESCRIPTION:	<p>Common Ground - FORUM – Culture made to be consumed by adults is everywhere. But what, and where, is the culture for young people?</p> <p>MSTYP proposes to host a series of three community activation forums. They will be contemporary town square meetings, bringing together people from differing backgrounds and experience to eat, to listen, to share and to speak.</p> <p>These will be facilitated round-table conversations where 7 participants will be invited to:</p> <ul style="list-style-type: none">• Bring a plate to share for afternoon tea• Present a 3 minute talk on their practice, story or agenda, and how they contribute to the cultural landscape• Participate in a facilitated conversation, answering a series of facilitated questions on youth and children's culture• Have their conversation documented by an artist, and present a short response at the end of the round table <p>We seek to articulate some of the cultural forces at play in Ku-ring-gai. By the end of this series we will have begun a meaningful dialogue in our community around issues relating to young people, helped to promote social cohesion and wellbeing, and launched a conversation about the culture our young people want to inherit, covering such topics as:</p> <ul style="list-style-type: none">• Where does Ku-ring-gai sit in this national and international conversation?• Are we social leaders or followers? <p>The Common Ground forum will enable young people to have a voice in the future of their culture. The round-table platform will give young people a way to engage with meaningful, relevant cultural concepts, and to challenge community and cultural leaders to hear them.</p> <p>There are few platforms for adults to discuss the future of culture for</p>

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children and young people. There are even fewer opportunities for young people to be involved in them. We believe that the voice of children have the power to change the world, so let's help them.

The project will also help create art, where at each session we will invite an artist from a different discipline become 'resident' for the session, and to present at the end of the forum a short piece. We will engage three artists: a poet, a theatre maker and a composer to create these artistic responses to the discussions.

We are proposing to cover the MSTYP staffing costs for this project, where Council covers the incidental costs such as venue hire and sound.

PREVIOUS GRANTS:

2015 – Nil

2016 – \$3,000 (Blaxland and Daughter received the funds under the Arts and Cultural stream of the program, but MSTYP was the auspice organisation)

2017 – Nil

2018 – Nil

2018 ACQUITTAL FORM RECEIVED?

N/A

COMMENTS:

This application has not been prioritised for funding as the Marian Street Theatre for Young People has received significant financial support in the form of project funds from Council, as outlined below:

2016 - \$30,000

2017 - \$84,000

2018 - \$48,000

2019 - \$40,000

AMOUNT RECOMMENDED:

Nil

SPECIFIC PURPOSE:

N/A