

**Arts & Cultural
Ku-ring-gai Community Grants Program 2020
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CATEGORY 3: ARTS & CULTURAL

	Name of Organisation	Amount Sought	Amount Recommended
1	Hornsby Ku-ring-gai Community College	\$4,888.00	Nil
2	The Eryldene Trust	\$1,164.74	\$1,165
3	Chabad House of the North Shore Ltd	\$5,000.00	\$3,500
4	Ku-ring-gai Youth Orchestra	\$1,355.00	\$1,355
5	Marian St Theatre for Young People	\$4,500.00	\$3,500
6	StreetWork Australia Limited	\$5,000.00	\$3,500
7	Cass Care Ltd	\$3,200.00	\$3,000
8	Ha'Tzofim Australia	\$5,000.00	\$3,500
9	St Ives High School P&C Association	\$2,500.00	\$2,000
10	The Cathedral Singers Incorporated	\$3,000.00	\$2,000
11	Support Marian Street Theatre	\$4,800.00	\$3,500
12	Multicultural Integration Community Support	\$5,000.00	\$3,500
13	The Cavalcade of History and Fashion Inc.	\$4,466.00	\$3,500
	Total	\$49,873.74	\$34,020

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ORGANISATION NAME:	1. Hornsby Ku-ring-gai Community College
ORGANISATION BACKGROUND:	Since 1925 HKCC has been an active part of the constantly evolving local community in the Hornsby Ku-ring-gai area. HKCC believes in the intervening and supporting through education and training to relieve the poverty or distress experienced by the disadvantaged, disabled, [posttraumatic victims, and the homeless, women in crisis, long-term unemployed, migrants and refugees. Many of our students are referred by employment and support agencies specialising in disability services, mental health and victims of domestic violence. Our art and leisure courses provide intellectual stimulation and the opportunity for social interaction for the Hornsby and Ku-ring-gai
AMOUNT REQUESTED:	\$4,888.00
PROJECT DESCRIPTION:	Monoprinting without a Press – Using a Gelatine Plate With artist and printmaker Michelle Mabbott Monoprinting is a printmaking process in which a drawing or painting, executed on a flat, unworked printing plate or other surface, is transferred through pressure, to a sheet of paper. Recognised as a spontaneous and exciting process, the medium is also effective and convenient. This project is a very colourful, productive, and simple printmaking process, for all abilities. Using an array of easily obtainable tools, to print with paint, and create exciting images, designs, and textures. As well as rollers and combs, natural and botanical specimens, found objects, recyclables and packaging can give surprising results. We will use botanical specimens that are native to the Ku-ring-gai area. Progressing with confidence, to the addition of stencils, overdrawing, mixed media art, and a practical use for prints that the students will deliver. Designs will reflect the bush and water of our beautiful Ku-ring-gai Shire and surrounds. Gelli plates, tools, and an additional personal kit of printmaking accessories, will be provided by the tutor. Social distancing will be arranged, sanitisation measures upheld, and limitation of materials and tools sharing, unless tools are washed.
PREVIOUS GRANTS:	2017- \$840.00 2018 - \$3,000.00 2019 - \$2,250.00
2019 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	The Hornsby Ku-ring-gai Community College is seeking assistance to provide a monoprinting art course for people living in the Ku-ring-gai area. The course runs for eight weeks, can accommodate 12 students and is said to be therapeutic for participants. There is insufficient evidence supporting the application and how it addresses the priority areas identified in the Arts Cultural Community

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Grants Guidelines. A large proportion of the funds sought are required for tutor, coordinator and site supervisor wages and rent.

AMOUNT RECOMMENDED: Nil

SPECIFIC PURPOSE: N/A

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ORGANISATION NAME:	2. The Eryldene Trust
ORGANISATION BACKGROUND:	<p>The Eryldene Trust was established in 1979 as an independent, not-for-profit organisation whose aim is to conserve, interpret and present for public enjoyment and education the home of Professor E G Waterhouse and his wife, Mrs. Janet Waterhouse as an historic house and garden museum wherein the complementary history of its architecture, buildings, garden design, plant material and world renowned camellia collection, house and garden furnishings, art works, photographs, letter and related documents are shared with the community, here and overseas. Our mission is 'to care for and inspire appreciation of the work of art that is Eryldene'. The purpose of the Trust is to conserve Eryldene, 17 McIntosh Street Gordon as a museum, library, art gallery and garden open to the public.</p>
AMOUNT REQUESTED:	\$1,164.74.00
PROJECT DESCRIPTION:	<p>Storage for ancient and household textiles and documents</p> <p>To purchase essential archival materials to individually and safely store, conserve and display valuable parts of the Eryldene Collection not normally accessible to the public on open weekends, but kept and brought out for specific occasions. Needing safe storage are a number of ancient Chinese and Japanese textiles, household linen dating from 1914, personal clothes and chattels from the Waterhouse occupancy, elaborate kimonos - gifts to Professor and Mrs. Waterhouse in the 1950s and 1960s, paper documents, personal embroideries. The project is also to purchase archival tissue paper for protectively wrapping these objects before placing them in their individual boxes, and to purchase silverfish and a clothes moth trap kit to keep booklice, silverfish and moths away.</p>
PREVIOUS GRANTS:	<p>2016 - \$3,500.00</p> <p>2016 - \$1,981.00</p> <p>2018/2019 - \$4,500.00</p> <p>2020 - \$5,000.00 COVID-19 Community Organisation Hardship and Assistance Grant</p>
2019 ACQUITTAL FORM RECEIVED?	N/A
COMMENTS:	<p>The Eryldene Trust is seeking assistance to purchase archival materials to store, conserve and display valuable parts of the Collection. Their aim is to present and share with the public the multi faceted elements that are State Heritage listed. This project will not only contribute to their presentation, but also within the safety of the storage boxes allow Eryldene to share their stories with the visiting public. These components contain evidence of both the daily domestic life of Eryldene and the international milieu in which the Waterhouse family lived.</p> <p>This included international correspondence, engagement with the camelia culture and Art Society of NSW and modern languages.</p>

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AMOUNT RECOMMENDED: **\$1,165.00**

SPECIFIC PURPOSE: A contribution towards the purchase of archival and pest control materials.

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ORGANISATION NAME:

3. Chabad House of the North Shore Ltd

ORGANISATION BACKGROUND:

Chabad North Shore is one of over three and a half thousand Chabad institutions worldwide. Established in 1989, it strives to implement the vision of the Lubavitcher Rebbe, Rabbi Menachem Mendel Schneersohn, by contributing towards the ultimate goal of a world of peace, goodness and G dliness. This is accomplished by:

- Strengthening Yiddishkeit within the community by encouraging the performance of individual acts of goodness and mitzvot.
- Highlighting the goodness and spirituality that exists within each and every person, without exception.
- Nurturing the thirst for a deeper knowledge of, and desire to experience genuine spirituality for those who wish to explore this within Judaism.
- Creating a non-judgmental environment where Jews of all ages and backgrounds feel comfortable, accepted, and “at home” regardless of their level of observance or level of commitment, aiming to treat each person with equal respect and love.
- Providing emotional, spiritual and material support to all, whenever possible, unconditionally.

This is put into practice through our numerous services to the broader Jewish community throughout the North Shore, including a wide array of high quality educational, outreach, crisis and welfare programs for men, women and children of all ages.

AMOUNT REQUESTED:

\$5,000.00

PROJECT DESCRIPTION:

Jewish Chanukah Festival on the Green – Chanukah on the Green is a community festival promoting Jewish culture and food, to the wider Ku-ring-gai community. It centres around the festival of lights, Chanukah, a holiday promoting light, goodness, peace and harmony. The festival will include food stalls, community stalls, amusement rides, musical entertainment, roving entertainers, and local school presentations, culminating with the lighting of the Menorah and firework display. Due to COVID-19 and with the likely restrictions, we are looking into a number of options, such as: change on venue, spread the event over a few days and to allow for less crowding.

PREVIOUS GRANTS:

2018 - \$4,400.00

2019 ACQUITTAL FORM RECEIVED?

N/A

COMMENTS:

Chabad North Shore is seeking assistance to host a community festival that brings all religions and cultures together to celebrate the lighting of the menorah in celebration of Chanukah. Festivities normally take place at St Ives Village Green and include amusement rides, musical entertainment, food stalls, roving entertainers, community stalls and local school presentations. Due to Covid-19 and with likely restrictions, Chabad House are considering various options to stage the event safely and spread over a period of time while complying with existing public health orders. The event will be open to the whole community and provide an opportunity to learn about the Jewish cultural and religious practices.

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AMOUNT RECOMMENDED: **\$3,500.00**

SPECIFIC PURPOSE: A contribution towards running costs associated with organising Chanukah Festival.
Conditional: Council to release funds once the staging of the event is confirmed.

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ORGANISATION NAME:

4. Ku-ring-gai Youth Orchestra

ORGANISATION BACKGROUND:

Ku-ring-gai Youth Orchestra (KYO) has now been in operation for ten years. It gives young, talented local musicians the experience to rehearse, develop and perform at a highest possible skill level. The objectives of the orchestra are:

- to inspire young musicians to develop their talents and pursuit of excellence;
- to provide young musicians with the opportunity to develop relationships outside of their school or university;
- to provide the Ku-ring-gai community with access to high quality classical music, particularly the opportunity to introduce younger members of the community to classical music. KYO is also interested in supporting young, local composers and most recently with the support of Council, KYO has been able to support a young composer by commissioning and premiering a new piece of music.

KYO was a winner at the Sydney Eisteddfod in 2014, 2015 and 2016. The orchestra is no longer eligible to compete due to age restrictions, with the Eisteddfod focused on school orchestras.

KYO is a not-for-profit, deductible gift recipient organisation operated by volunteer musicians and parents.

AMOUNT REQUESTED:

\$1,355.00

PROJECT DESCRIPTION:

10 Year Anniversary DVD/CD - Preparation and publication of a 10 year anniversary DVD/CD and online playlist of KYO concerts celebrating our 10 year anniversary. DVDs and CDs would be provided, free of charge, to aged-care homes and other groups supporting senior members of the local community and otherwise be available to purchase by musicians, families and other supporters of KYO. They would also be made available (free of charge) online.

We have recorded and videoed our concerts (four a year) since 2014, using equipment purchased with the support of previous Council grants. Although we have edited and published some except on our website and YouTube, there are hundreds of hours of good quality video and audio recordings available to edit.

A small number of DVDs and CDs will be available for sale to the KYO community via the website with the sale proceeds to cover the costs of production of these CDs/DVDs; however we note that the playlist will also be available free online.

PREVIOUS GRANTS:

2015 - \$3,000.00
2016 - \$4,000.00
2017 - \$3,313.00
2018 - \$2,850.00
2019 - \$1,650.00

2019 ACQUITTAL FORM RECEIVED?

Yes

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COMMENTS:

Ku-ring-gai Youth Orchestra is seeking financial assistance to produce a DVD/CD of concerts and an online playlist to celebrate their 10 year anniversary. The production and distribution of DVDs and CDs to local aged-care homes and groups will support older community members. The playlist will be available for free online. The project will support current and former members of Ku-ring-gai Youth Orchestra, families and supporters who are unable to perform/attend the normal concert series.

The publication will enable the organisation to give something back to the community, celebrate their 10 year anniversary and assist the organisation to broaden its exposure. The publication will be distributed to families and aged-care residents to give them high quality classical music to enjoy.

AMOUNT RECOMMENDED:

\$1,355.00

SPECIFIC PURPOSE:

A contribution towards a publication of DVD and CD to celebrate Ku-ring-gai Youth Orchestra's ten year anniversary.

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ORGANISATION NAME:

5. Marian St Theatre for Young People

ORGANISATION BACKGROUND:

Our mission is to enrich the lives of young people by connecting them to the transformative power of live performance. Creative thinking, collaboration and imagination will be at the forefront of skills required for a 21st Century world and workforce. We operate almost exclusively within the Ku-ring-gai LGA.

MSTYP uses theatre training alongside live performance to magnify and amplify the stories and questions of our world. Our company asks its participants to imagine the possibilities within the world they are growing up in; to think artistically, critically and creatively, and use theatre as an interpretative lens in their roles as active global citizens. Our objectives are to:

- give young people a voice
- create a safe space for young people to find their tribe
- give children and young people access to the highest quality art, artists, experience and process
- enable young people to imagine and reimagine the world they live in
- engender and embolden the spirit of young people.

AMOUNT REQUESTED:

\$4,500.00

PROJECT DESCRIPTION:

Resident Playwright and Youth Writer Program - Engage Chinese Australian playwright Nicole Lee as writer in residence for 2021 at Marian St Theatre for Young People. With 13% of Ku-ring-gai residents identifying as Chinese Australian, we wish to begin a deeper intercultural exchange between the Chinese Australian community and MSTYP, as well as give young people opportunities in the creative fields. Vocational training in theatre is notoriously difficult to access, and increasingly so since the pandemic. Women, minorities and those with a disability face additional barriers and as such MSTYP is implementing diversity quotas, and this project this would include at least one person who fits the following criteria: 1) a woman, 2) from a Chinese background, and 3) who identifies as having a disability.

Nicole Lee has written for major news publications including the Washington Post and the Guardian (UK, US and Australia) and her performance work has been shown in both New York and Australia.

PREVIOUS GRANTS:

2020 - \$5,000.00 COVID-19 Community Organisation Hardship and Assistance Grant

2019 ACQUITTAL FORM RECEIVED?

Yes

COMMENTS:

Marian St Theatre for Young People is seeking assistance to engage Chinese Australian playwright Nicole Lee as writer in residence for 2021. The playwright will work with MSTYP throughout the year, delivering workshops, master-classes and public readings. They will mentor three young playwrights with diverse backgrounds to develop three works for a short public performance at the Ku-ring-gai Town Hall based around fairy tales, but bringing their own diverse perspectives to the stories.

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The project aims to create a deeper cultural exchange between the Chinese Australian communities and give young people opportunities in creative fields. The project will amplify the stories of young people and provide a platform to engage the local community through theatre, providing an appealing creative offering to a more diverse Ku-ring-gai community.

Please note Marian St Theatre for Young People has also applied for funding under the Small Equipment Grant streams and their application has been supported for funding.

AMOUNT RECOMMENDED:

\$3,500.00

SPECIFIC PURPOSE:

A contribution towards resident playwright and Youth Writer Program.

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ORGANISATION NAME:

6. StreetWork Australia Limited

ORGANISATION BACKGROUND:

StreetWork delivers prevention and early intervention strategies to at-risk young people (YP) in the Ku-ring-gai community. StreetWork's mission is to ensure at-risk YP have the same opportunities as their peers, which is to grow, to achieve their dreams, and to develop as a person with a high self-esteem through the delivery of innovative and effective early intervention programs. The organisation supports YP aged 11-18 and seeks to stabilise and/or improve a young person's risk across five key areas:

1. Mental health;
2. Suicide and self-harm;
3. Youth crime;
4. Early school leavers not engaged in employment; and
5. Youth homelessness.

StreetWork has 40 years experience working with at-risk YP and acts as a "community connector", linking YP to specific youth services providers such as Juvenile Justice, employment agencies, education and counselling services. StreetWork's service delivery aims to improve access to education, training and/or employment as well as assistance in addressing mental health concerns, alcohol or substance misuse and youth crime, which is essential to alleviate long-term disadvantage and promote general wellbeing. StreetWork employs 9 full time, part time and casual staff members and has more than 340 volunteers.

AMOUNT REQUESTED:

\$5,000.00

PROJECT DESCRIPTION:

Changing Strokes - Changing Strokes is a new program which utilises creative art as a way of improving a young person's ability to re-engage in school/education whilst also seeking to stabilise and/or improve a young person's risk to youth crime and mental health concerns. Ultimately StreetWork is seeking to alleviate disadvantage and promote general wellbeing among young people living in Ku-ring-gai. StreetWork improves educational engagement by addressing both risk and protective factors including destructive family relationships, youth crime, mental health issues, homelessness, social isolation, alcohol/substances misuse, or poor employment opportunities.

Changing Strokes is a new youth engagement program, which intends to address anti-social behaviour and community safety among male participants, and mental health and wellbeing among female participants. The eight-week program connects each young person with an art tutor and positive adult role model. It will see them engaged in a trusted one-on-one relationship building environment with a focus on mentoring, tailored art program and counselling.

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Changing Strokes is specifically designed to empower at-risk young people through art and will be delivered in partnership with StreetWork Youth Case Workers, art tutors and psychologists.

PREVIOUS GRANTS:

2014/2015 – \$1,250.00

2015/2016 – \$3,300.00

2016/2017 – \$6,600.00

2017/2018 – \$3,300.00

2019 - \$2,500.00

2020 – \$5,000.00 COVID-19 Community Organisation Hardship and Assistance Grant

2019 ACQUITTAL FORM RECEIVED?

Yes

COMMENTS:

StreetWork is seeking financial assistance to deliver an art program connecting young people to professional art tutors. The project aims to utilise creative arts as a way of improving a young person's ability to re-engage in school/education and seeks to stabilise and improve a young person's risk to youth crime and mental health concerns. Each young person will partake in a group art program while also engaging one on one with a youth mentor and trained psychologist.

The project will see young people engage in trusted one-on-one relationships in a safe environment through mentoring, a tailored art program and counselling. This holistic approach addresses risk and protective factors and aims to alleviate disadvantage and promote general well-being among young people.

Please note StreetWork has also applied for funding under the Ku-ring-gai Community Grant Small Equipment and Community Development streams.

AMOUNT RECOMMENDED:

\$3,500.00

SPECIFIC PURPOSE:

A contribution towards the 'Changing Strokes Art Program' for young people in the Ku-ring-gai LGA.

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ORGANISATION NAME:	7. Cass Care Ltd
ORGANISATION BACKGROUND:	<p>The CASS Group provides a wide range of social and welfare services. It is widely known and promoted in the community with its brand name "CASS". It consists of a group of organisations, all of which are registered charitable companies limited by guarantee, including principally its parent entity, the Chinese Australian Services Society Ltd (founded in 1981), and the subsidiary, CASS Care Ltd (established in 2002) which is also an endorsed public benevolent institution by the Australian Taxation Office. The aim of CASS Care is to provide various services to the multicultural communities. The services of CASS Care: Covers a 63-bed residential aged care facility in Campsie, Home Care Packages for over 400 frail seniors and Commonwealth Home Support Program for over 800 frail seniors, Community Visitors Scheme, Disability Services, settlement and health services, and children services. More than 2,800 families access CASS services and activities weekly.</p>
AMOUNT REQUESTED:	\$3,200.00
PROJECT DESCRIPTION:	<p>We Dance-CASS Care Cultural Dancing Project - The project will develop a dance group which promotes and celebrates cultural diversity and integration in Ku-ring-gai area for older people and their families. In addition to regular meetings and trainings, the group will actively participate in local community events and festivals. The project aims to:</p> <ol style="list-style-type: none">1. Provide access and develop cultural programs for local residents, especially people from Chinese background to understand and celebrate cultural differences.2. Build civic pride and community spirit from inter-culturalism in a long term.3. Promote and foster the ongoing development of cultural pursuit in Ku-ring-gai.4. Promote community engagement and participation by organising cultural tourism. <p>The funding applied for this project will be used to support expenses on venue hire, set up for dancing activities, activity promotion and preparation, as well as refreshment for activities.</p>
PREVIOUS GRANTS:	2019 - \$3,905.00 2019 - \$1,125.00
2019 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	<p>CASS Care is seeking assistance to develop their dance group, which promotes and celebrates cultural diversity and integration in Ku-ring-gai for older people and their families. In addition to their regular meetings and training, the group will participate in local community events and festivals.</p> <p>The dance group is seeking funding to cover the cost of materials for costumes, CDs, catering, promotion and venue hire.</p>

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Due to language barriers, Chinese-speaking seniors in Ku-ring-gai feel significantly isolated during the COVID-19 pandemic and this is exacerbated by the lack of social networks. The dance group offers Chinese seniors in Ku-ring-gai access to services and community participation, which is critical in combatting social isolation and building a sense of belonging and recognition in the local area.

The dancing activities provide an avenue for local residents to express their talents, thus building their confidence and civic pride. Please note CASS Care have also applied for funding under the Community Development stream of the Ku-ring-gai Community Grants Program and has been recommended for funding.

AMOUNT RECOMMENDED: **\$3,000.00**

SPECIFIC PURPOSE: A contribution towards assorted materials for the dance group, catering, promotion and venue hire for small indoor dancing events.

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ORGANISATION NAME:

8. Ha'Tzofim Australia

ORGANISATION BACKGROUND:

Ha'Tzofim Australia is associated with the Israeli Scouts worldwide organisation and operates in Lindfield within a culturally and linguistically diverse (CALD) community.

The activities of Ha'Tzofim Australia adhere to the youth movement standards and principles including social and educational activities in Hebrew.

The weekly various activities are targeted for children and youth in years 3-12, include camps, trips, Jewish festivities, holiday activities and more.

Ha'Tzofim Australia strives to serve as the Israeli communal centre and strengthen the connection between the Israeli and Jewish community. Ha'Tzofim activities guide participants to balance their three valuable identities: Jewish, Israeli and Australian.

Since Ha'Tzofim Australia was established (2013), we have become a meaningful centre for the youth and wider community and consistently hosting cultural and social events.

Objectives:

- 1) Encourage the personal development of young people to achieve their physical, intellectual, social and spiritual potential as individuals, responsible citizens and members of the community.
- 2) Promote equality, harmony, and diversity within the community by:
 - a. Eliminate the discrimination based on a person's race, gender, disability, sexual orientation or religion.
 - b. Promote education and raise awareness to equality and diversity.
- 3) Represent and endorse the Israeli culture within the Australian Jewish community.

AMOUNT REQUESTED:

\$5,000.00

PROJECT DESCRIPTION:

Reconnecting the Community via Cultural Events – One of Ha'Tzofim Australia key objectives and focus areas is to bring the community together and encourage families to participate in cultural activities. This objective also strengthens the Jewish and Israeli identity and belonging that families are relating to.

The COVID-19 pandemic impacted countries and people all over the world including Ha'Tzofim Australia as the programme was shifting to online activities.

During the lock-down, families were not able to meet and catch up with their loved ones (family and friends) which has also impacted their spiritual culture.

The project key idea is to organise cultural events (family fun meals and cultural activities) for the community and specifically focus on 3 key festivities (Sukkot, Hanukah and Passover).

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One of Ha'Tzofim Australia key messages is to create a diverse and inclusive community by involving the entire community in the planning and execution of each activity and event to reconnect and lift their spirit. This includes young children, leaders, parent volunteers and staff.

We will follow the current COVID-19 restrictions and guidelines as follows:

- 1) Keep social distancing
- 2) Split the events to multiple days and groups up to the 20 people each
OR
- 3) Organise take-away meals and celebrate online (e.g. Zoom)

PREVIOUS GRANTS:

Nil

2019 ACQUITTAL FORM RECEIVED?

N/A

COMMENTS:

Ha'Tzofim Australia is seeking financial assistance to deliver a suite of Jewish cultural events and programs that aim to bring the community together and encourage families to participate in cultural activities.

The project aims to provide opportunities for young people to grow and develop their leadership skills and to partake in cultural experiences that broaden their awareness. Whilst this project will focus on key Jewish / Israeli festivities, the yearly programme includes other events to attract the broader community. In the application it is noted that the events will be open to the entire Jewish/Israeli community even if their child is not part of the program.

AMOUNT RECOMMENDED:

\$3,500.00

SPECIFIC PURPOSE:

A contribution towards community cultural celebrations in the Ku-ring-gai area.

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ORGANISATION NAME:	9. St Ives High School P&C Association
ORGANISATION BACKGROUND:	<p>The St Ives P&C consists of a group of parent and carer volunteers who undertake special projects, hold or help coordinate school events, undertake fundraising, and provide funding to support St Ives High School, its teachers, students and community.</p> <p>The P&C aims to work closely and cooperatively with the school to provide new resources that the school may not be able to fund, and to ensure that special projects and activities proposed by students and teachers are fully supported and promoted.</p> <p>P&C members are also actively involved in school grounds, environment and bushland regeneration and improvement projects, as well as helping with the implementation of specialised IT programs, and the coordination of school events such as graduation, musical events, and art showcases - whether these be in the school or at the local shopping village.</p> <p>The P&C and its members are committed to supporting the school in any way they can and provide a significant amount of funding and time working closely with teachers to ensure this is achieved.</p>
AMOUNT REQUESTED:	\$2,500.00
PROJECT DESCRIPTION:	<p>2020 St Ives High School Showcase! (of creative arts) – This project aims to promote and provide access to the amazing art and creativity of SIHS students in a time when holding large public exhibitions is difficult. The Project provides an alternative but incredible opportunity to showcase the works to the wider community and to recognise student achievements in these challenging times. The 'SIHS Showcase!' will replace the Annual Art Exhibition and Music Soiree, popular and highly anticipated events that draw large numbers of visitors. The Showcase, will feature works from the Year7 Archies, Year12 Major works and other year groups, and provide extensive access to view the works (digitally), listen to interviews with the artists and creators, and read the story behind the works. Musical performances as well as Timber and Textiles projects will also be featured. The project has been developed to address the unforeseen/unusual circumstances schools are facing and as such, internal funding is not available from the State. External funding is being sought to facilitate its development and delivery</p>
PREVIOUS GRANTS:	2019 - \$5,000.00
2019 ACQUITTAL FORM RECEIVED?	Yes
COMMENTS:	<p>St Ives High School P&C Association is seeking assistance to develop an online showcase for their creative arts students in a time when holding large exhibitions is difficult. The project aims to promote the achievements of young local artists to encourage positivity, community spirit, innovation and commitment to the arts.</p>

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The project will deliver a new approach to 'showcasing' SIHS creative arts (specifically Visual Arts and Yr7-12 Music, Design and Technology HSC works) on a digital platform that can be shared with the broader community.

The project will benefit current and future students and the wider community with major works to be showcased at St Ives Village art space, Ku-ring-gai Art Centre and online. The online showcase will feature works from Year 7, Year 12 and other age groups and will provide extensive access to view the works (digitally), listen to interviews with the artists and creators.

AMOUNT RECOMMENDED: **\$2,000.00**

SPECIFIC PURPOSE: A contribution towards showcasing student's creative arts on a digital platform and in the broader community.

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ORGANISATION NAME:	10. The Cathedral Singers Incorporated
ORGANISATION BACKGROUND:	<p>The Cathedral Singers (TCS) is a mixed adult choir originally formed in 1998. TCS's ministry, unique in the Sydney region is to provide high quality cathedral style music in churches of all denominations, to enhance worship and maintain the church music tradition. TCS is a choir in residence at the Anglican church of St John the Evangelist at Gordon and sings regularly in church services in a variety of Christian churches as well as nursing homes, weddings, funerals and community events. TCS travels to other parts of New South Wales for weekends once or twice a year. While we are not able to rehearse or perform in person at present, we are developing our ministry through recording and mixing our individual voices. Choristers enjoy the social, intellectual and psychological benefits of four and six part choral singing. Although TCS is an auditioned choir we welcome any potential members and actively seek new singers. Our current musical director is Jim Abraham, Head of Arts at Pittwater House School.</p> <p>TCS offer choral and organ scholarships and although no-one currently holds one, the choir regards mentorship of young musicians as an important part of their mission.</p>
AMOUNT REQUESTED:	\$3,000.00
PROJECT DESCRIPTION:	<p>Choral singing in the time of COVID-19 – Singing in public venues, including for rehearsals and church services is currently not allowed. We therefore are looking for other ways to provide the benefits of music for both our listeners and our choir members. We are currently rehearsing via Zoom which has its limitations. We are starting to experiment with sound engineering individually sung hymns and pieces which we can distribute to churches for use in their streamed services.</p> <p>We have experimented with individual 30 min Zoom sessions with a singing coach. These are very useful also and we hope to continue this. We have also requested money to cover two sessions with a guest accompanist in the coming year.</p> <p>We see this also as a time to reassess our library of music / work on our repertoire. Our Director of Music and Librarian are going through all our music (housed at St John's Gordon). We plan to make some new purchases of music. Where possible we are buying online copies which reduces costs but would ideally like to invest in a new book of Anthems. We have attached a quote for a set of 20 books (not including postage from England). Grant money would make this purchase possible.</p>
PREVIOUS GRANTS:	2015/2016 - \$1,500.00 2016/2017 - \$2,000.00 2018/2019 – \$3,500.00 2019/2020 – \$3,000.00

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2019 ACQUITTAL FORM RECEIVED?

Yes

COMMENTS:

The Cathedral Singers is seeking assistance to provide for their choir members two Zoom sessions with a singing coach and guest accompanist. Funding will assist purchase of a set of twenty books of Tudor Anthems so that they are able to extend their repertoire.

The Cathedral Singers have not been able to sing in public venues during the COVID-19 period. However, they have continued to rehearse together via Zoom, and have been recording individually sung hymns to distribute to churches for use in their streamed services. Singing lessons via Zoom with a singing coach would enable the choir to improve their performance standards and to produce better recordings. These recordings will be offered to local churches and residential aged care facilities where the choir previously performed.

AMOUNT RECOMMENDED:

\$2,000.00

SPECIFIC PURPOSE:

A contribution towards Zoom singing sessions, coaching and a set of twenty books of Tudor Anthems.

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ORGANISATION NAME:	11. Support Marian Street Theatre
ORGANISATION BACKGROUND:	<p>The group Support Marian Street Theatre (SMST) was established in August 2016 as the 'Save Marian Street Theatre' group, to harness community interest in the closed Marian Street Theatre in Killara. It developed architects' plans and a comprehensive Business Plan for the renovations. Subsequently, it was granted money by KMC to explore professionally if it was possible to raise public money to finance the theatre's re-opening.</p> <p>In 2018 KMC decided to fund the theatre's restoration and re-opening itself. Since then, SMST has worked closely with the community and Council. It wishes to help create a theatre plus venue that will be the cultural centre for Ku-ring-gai primarily for theatre, but also providing opportunities for cabaret, jazz, chamber music, sculpture, art and education in the arts.</p> <p>SMST's primary focus is now on supporting the Council's plans for the theatre. With its wide data-base in the community and its links to performance organisations, a vital part of SMST's work is maintaining community enthusiasm for the project, providing information about its progress, and giving the community a taste of the sort of programmes a re-opened MST may offer.</p>
AMOUNT REQUESTED:	\$4,800.00
PROJECT DESCRIPTION:	<p>Marian Street Theatre Soirées – SMST wishes to run a series of events along the lines of the very popular soirées held in 2016-2018 at the Killara Bowling Club. Up to 120 people came for information about re-opening the theatre, to listen to guest speakers and hear performances of opera, jazz and work from Marian Street Theatre for Young People.</p> <p>We will run three soirées during the next twelve months. The first will feature eminent performer Nancye Hayes, interviewed by actor Tony Sheldon, along with a short live musical performance. Nancye performed at Marian Street Theatre in a number of musicals and is a stalwart supporter of SMST.</p> <p>The second and third soirées will showcase the rich variety of skills within Ku-ring-gai's community. Indu Balachandran, head of our Diversity Subcommittee, is herself a distinguished Indian Carnatic performer and teacher. She has been in touch with a number of groups and will oversee the programmes.</p> <p>Each soiree will also welcome KMC staff or Councillors to bring the community up-to-date on the progress towards re-opening MST. On the evidence from past soirées, these events will be well attended.</p> <p>If there are Covid restrictions still in place, SMST will find ways to provide both entertainment and information on-line.</p>
PREVIOUS GRANTS:	2018 - \$37,000.00
2019 ACQUITTAL FORM RECEIVED?	Nil

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COMMENTS:

The Support Marian Street Theatre is seeking assistance to run a series of events involving guest speakers and performances of opera, jazz and work from Marian St Theatre for Young People. This is a continuation of an earlier program of services aimed at informing the community about progress of the renovations of the Theatre and a sample of variety programs that may be offered when the Theatre reopens.

The program of events involves three soirees that proved popular in previous years. The first soiree is aimed at long term Ku-ring-gai residents from established communities. The other two soirees aim to promote the benefits of inter-culturalism by showcasing the music and performance of different cultural groups. They will celebrate cultural differences and encourage access, inclusion and understanding between groups. It will also provide a showcase for diverse artists within the Ku-ring-gai community and harness artistic skills and talents.

AMOUNT RECOMMENDED:

\$3,500.00

SPECIFIC PURPOSE:

A contribution towards the venue hire, mail outs, publicity, performance costs to run a series of soirees.

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ORGANISATION NAME:	12. Multicultural Integration Community Support
ORGANISATION BACKGROUND:	<p>Multicultural Integration Community Support (MICS) is a community based organisation that works towards multicultural understanding, mutual support, appreciation, communication and celebration of the various cultural groups in the Northern suburbs of Sydney, mostly those comprised within Ku-ring-gai and Hornsby shire councils. We are an umbrella organization willing to support and foster multiculturalism in Australia.</p> <p>MICS aims and objectives are:</p> <ul style="list-style-type: none">- To raise awareness of the increasingly diverse ethnic and cultural groups in the Upper North Shore- To encourage mutual respect, understanding and collaboration amongst diverse cultural groups- To promote appreciation of the richness of the North Shore's cultural diversity
AMOUNT REQUESTED:	\$5,000.00
PROJECT DESCRIPTION:	<p>Autochthonous Sounds in a Foreign Land – Music is a key cultural asset that people take with them when they migrate to a foreign country. Autochthonous music helps migrant communities feel connected to their homeland; feel connected to their fellow nationals in their adoptive country and helps them promote their culture to the wider receiving community. MICS is proposing to create a short documentary film on traditional instruments from around the world, performed in Australia by professional and amateur musicians, many of them living in Sydney's northern suburbs. The film will feature how music helps migrant communities recreate an emotional link to their cultures of origin. Interviews with 10 musicians have already been conducted by a University student volunteer hosted by MICS. Interviews were conducted with musicians from South America, Iran, Tibet, Indigenous Australia, Korea, India and China. Funding sought from Ku-ring-gai Council will enable a film director to analyse the interviews, identify within them suitable film participants, and create the film. MICS has already successfully produced and screened a documentary on aging migrants which can be accessed through the following link: vimeo.com/328082461.</p>
PREVIOUS GRANTS:	2016 – \$4,010.00 2018 - \$3,000.00
2019 ACQUITTAL FORM RECEIVED?	N/A

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COMMENTS:

Multicultural Integration Community Support is seeking assistance to create a short documentary film on traditional instruments from around the world, performed in Australia by professional and amateur musicians, many of them living in Sydney's northern suburbs.

The film will premiere in Ku-ring-gai and show music helps migrant communities to recreate an emotional link to their cultures of origin. Interviews have already been conducted with musicians from South America, Iran, Tibet, Indigenous Australia, Korea, India and China. Music is a key cultural asset that people take with them when they migrate to a foreign land. Their music helps migrant communities feel connected to their country of origin and their fellow nationals in their adoptive country, and helps them to promote their culture to the wider receiving community.

The project aims to provide a film director to analyse the interviews, identify suitable participants, and create the film. The film will enhance understanding of multiculturalism and of the stories behind the various cultural groups that are part of this community.

AMOUNT RECOMMENDED:

\$3,500.00

SPECIFIC PURPOSE:

A contribution towards producing a film highlighting the importance of autochthonous music for migrant communities living in the Ku-ring-gai area.

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ORGANISATION NAME:	13. The Cavalcade of History and Fashion Inc.
ORGANISATION BACKGROUND:	<p>The Cavalcade of History and Fashion Inc is an organisation with a touring collection of original, donated, historic gowns and accessories worn or associated with women, men and children dating from 1788 to the present day.</p> <p>It is a volunteer, not-for-profit, incorporated, and self-funded group founded in 1962 for the purpose of raising funds for charitable organisations.</p> <p>Our MISSION is to continue to collect, preserve, interpret and exhibit artefacts that relate to the history, heritage and culture of Australia, in particular Australian women; to showcase the Collection through public programs of presentations and exhibitions; and to provide educational opportunities. We acknowledge the original wearers, the social context, and the times in which they lived, providing a social history record of Australian, using fashion as a medium.</p> <p>Our VISION is to have a purpose-built facility to store, display and administer the collection, provide educational workshops and continue to be a relevant and dynamic facility for the community.</p> <p>Our COLLECTION and HERITAGE MANAGEMENT aims are to conserve, maintain and develop the Collection through best museum practice methods and careful cataloguing of items with up to date digital media.</p> <p>Our CLIENTS include historical and educational organisations, community interest groups, charities and the public.</p>
AMOUNT REQUESTED:	\$4,466.00
PROJECT DESCRIPTION:	Publication of Cavalcade Presentation Booklets – The project is to produce a series of four (4) booklets showcasing the collection of four (4) selected Presentations. The purpose of the project is to make a multifunctional historic record of the Presentations, including imagery of the carefully curated garments and the composition of their historic and social context in a formal written presentable format. The project would fund the professional production and printing costs of 200 booklets for each of the four (4) Presentations.
PREVIOUS GRANTS:	Nil
2019 ACQUITTAL FORM RECEIVED?	N/A
COMMENTS:	The Cavalcade of History and Fashion is seeking assistance to produce booklets showcasing their garment collection, grouped into four selected presentations. These booklets would be an historical record of the presentations, including images of the carefully curated garments and written descriptions of each garment's historical and social context.

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The booklets would be both printed and electronic, enabling Cavalcade to continue their core mission of interpreting and exhibiting their collections for the public, and making new educational material available for distribution. Printed and online booklets could be sold for fundraising, and the project is an opportunity for Cavalcade to overcome the impact of COVID-19.

The booklets will serve as an historical record of the social history of Australia through a fashion context, and an archival record of the social history of Ku-ring-gai specifically, as many of the items have been donated by Ku-ring-gai residents.

AMOUNT RECOMMENDED:

\$3,500.00

SPECIFIC PURPOSE:

A contribution towards the cost of professional production and printing costs of four sets of 200 booklets, each set showcasing the collection in a selected presentation.